

KONZERT.

Nº1.

Aufführungerecht vorbehalten.

VIOLONCELL SOLO.

C. Davidoff Op. 5.

Revidiert von Julius Klengel.

Allegro moderato.

Tutti 35

A 21

Solo

f risoluto *ad lib.* *ff* *IIa* *Ia*

a tempo *f* *ff*

B *p cantabile* *Ia*

cre - scen - do *p con grazia*

Ia *p*

dolce *p*

p *Ia* *f* *poco rall.*

a tempo *f*

p con grazia

p

VIOLONCELL SOLO.

3

f risoluto

cresc.

p

spiccato

f

p

IIIa IIa

f

cre - - - scen - - - do

f

C Tutti 8

VIOLONCELL SOLO.

Solo. $\frac{V}{4}$

mf cantabile

f

p

con grazia

a tempo

Ia cre - scen - do

p

tutta forza

ff

con grazia

dim.

p

f

IIa

IIIa

Ia

f

rit.

a tempo

f

E

V

10169

VIOLONCELL SOLO.

5

F
 spiccato
 p II^a
 p
 III^a
 p
 ff
 I^a
 p
 tr
 cre - - scen -
 Tutti 20
 ff

KANTILENE.

VIOLONCELL SOLO.

12/8

p

con grazia

rit.

a tempo

p

cresc.

a piacere

a tempo

Ia cresc.

f

a piacere

a tempo

Solo

f

ff appass.

p

poco

a poco cre-scen-do

ff

vibrato

ad libit.

dim.

rall.

VIOLONCELL SOLO.

7

a tempo

pp

f

p

II^a

Allegretto.

Tutti.

Solo

capriccioso

f

f

p

II^a

I^a

string. e cresc.

ff

II^a

III^a

IV^a

p

III^a

rit.

a tempo

fz

p

II^a

III^a

II^a

ff

Tutti 8

VIOLONCELL SOLO.

Solo
mf

p dolce

a tempo cantabile
II^a poco rall.

dol.

III^a II^a

cre - scen - do

rit. *dolce* *a tempo*

II^a I^a

f

II^a cresc. e accel.

I^a

I *rit.* *a tempo*

The musical score is written for a solo cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 'Solo' instruction and a mezzo-forte (mf) dynamic. The second staff features a forte (f) dynamic. The third staff is marked 'p dolce' (piano, sweet). The fourth staff includes the tempo marking 'a tempo cantabile' and the fingering instruction 'II^a poco rall.' (second position, slightly slower). The fifth staff has a 'dol.' (dolce) marking. The sixth staff continues with 'III^a II^a' fingering and a 'cre - scen - do' (crescendo) instruction. The seventh staff starts with a 'rit.' (ritardando) and 'dolce' marking, followed by 'a tempo'. The eighth staff begins with a forte (f) dynamic and 'II^a cresc. e accel.' (second position, crescendo and acceleration). The ninth staff is marked 'I^a'. The final staff starts with a first position (I) marking, a 'rit.' marking, and then returns to 'a tempo'.

VOLONCELL SOLO.

9

Violoncello solo musical score for page 9. The score consists of ten staves of music. The first six staves are in treble clef, and the last four are in bass clef. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). There are also markings for "cre - - - scen" and "Tutti". The score includes many slurs, ties, and fingering numbers (0, 1, 2, 3).

VOLONCELL SOLO.

11

0 1 3 0 1 3 0 1 3 0 1 3 0 0 0 0 0

cresc.

ff

a tempo

rit.

tr.

11a.

Oder